



Demonstration School of Suan Sunandha Rajabhat University

English Program

ART 21103 Mathayom 1



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CONTENTS

Preface.....	2
Course Outline.....	4
Element of art	6
Works Activities.....	10
Expressive figures.....	11
Still life with flowers.....	13
Collaged interiors.....	15
The Great Barrier Reef.....	17
Pastel portrait	20
Story of the caste of color.....	21
Color hot / cold caste.....	22
Line Elements.....	23
Recommended books.....	24
Bibliography.....	25
Author biography.....	26

Course Outline

The expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. The various branches of creative activity, such as painting, music, literature, and dance. The visual arts., state of the art, martial art, art gallery, work of art, fine art, visual art, state-of-the-art, art director, art room, art galleries.

Topics	Activities	Score
1. Expressive figures	Drawing with watercolour pencils Learn to use a shape designed to work independently. - painting.	10
2. Collaged interiors	Collaged mixed media - Learn to use a shape - The use of wood provides a beautiful photo	10
3. Still life with flowers	Painting - Learn to use a shape into the picture. - A visual representation of the various parts of the shape drawing the worship time.	10

Topics	Activities	Score
4.The Great Barrier Reef	Painting - Learn to use a shape into the picture. - A visual representation of the various parts of the shape drawing.	10
5.Pastel portrait	Painting - Learn to use simple shapes, lines, shapes, contours. - Expressive painting depicts a light shadow.	10
7.works	Story of the caste of color	10
8.works	Lines	10
9.works	hot color / cold color.	10
theory test	- test	20
integration	the action or process of integrating. - Integration of all groups	
affective domain	- affective domain	
	total	100