## Course Outline

the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. the various branches of creative activity, such as painting, music, literature, and dance.the visual arts., state of the art, martial art, art gallery, work of art, fine art, visual art, state-of-the-art, art director, art room, art galleries

| Topics | Activities | Score |
| :---: | :--- | :---: |
| 1.Expressive <br> figures | Drawing with watercolour pencils <br> Learn to use a shape designed to work <br> independently. <br> - painting. | 10 |
| 2.Collaged <br> interiors | Collaged mixed media <br> - Learn to use a shape - The use of <br> wood provides a beautiful photo | 10 |
| 3.Still life with |  |  |
| flowers | Painting <br> - Learn to use a shape into the picture. <br> - A visual representation of the various <br> parts of the shape drawing the worship | 10 |
| time. |  |  |


| Topics | Activities | Score |
| :---: | :---: | :---: |
| 4. The Great Barrier Reef | Painting <br> Learn to use a shape into the picture. <br> - A visual representation of the various parts of the shape drawing. | 10 |
| 5.Pastel portrait | Painting <br> Learn to use simple shapes, lines, shapes, contours. <br> - Expressive painting depicts a light shadow. | 10 |
| 7.works | Story of the caste of color | 10 |
| 8.works | Lines | 10 |
| 9.works | hot color / cold color. | 10 |
| theory test | - test | 20 |
| integration | the action or process of integrating. Integration of all groups |  |
| affective domain | - affective domain |  |
|  | total | 100 |

