



Demonstration School of Suan Sunandha Rajabhat University

# English Program

## ART 21103 Mathayom 1



Compiled by: Pawinee Sorawech (Aj.Party)

Name.....Class.....No....

# Preface

Art subjects using integrated learning management content of the subject group. It is a subject that empowers learning, communication and applying in everyday life. This will help students to develop communication skills to convey ideas to others to be able to understand what they are communicating effectively Therefore, art subject this issue, the teacher focuses on promoting a wide variety of learning for efficiency. Put to use in daily life Continue to have quality

Pawinee Sorawech

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## Course Outline

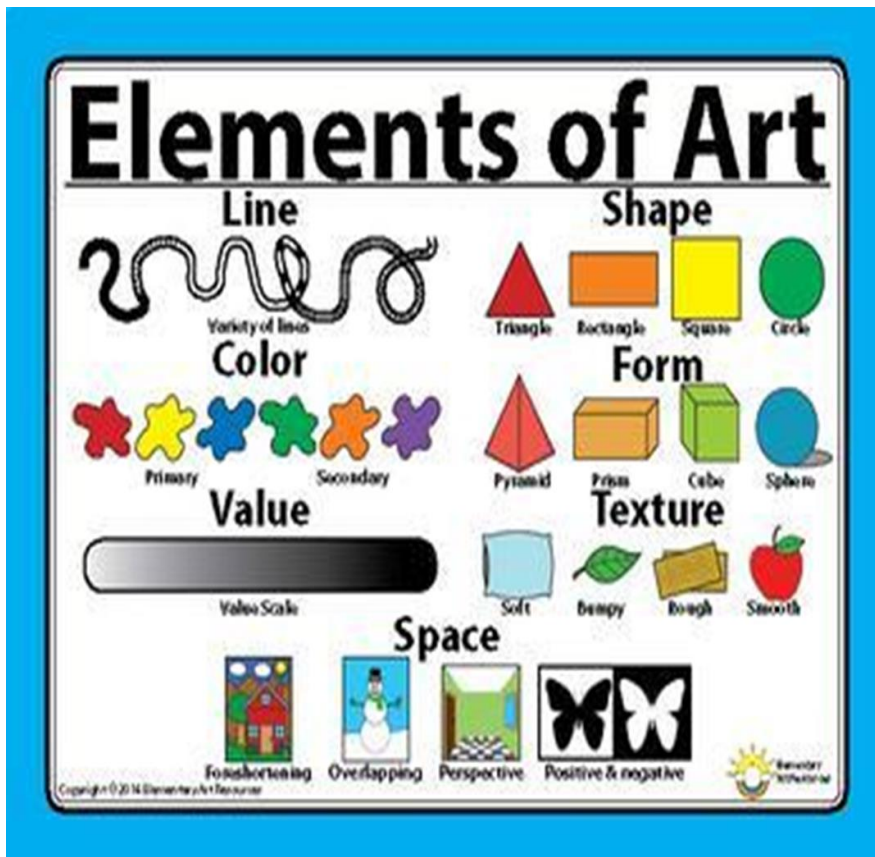
the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. the various branches of creative activity, such as painting, music, literature, and dance. the visual arts., state of the art, martial art, art gallery, work of art, fine art, visual art, state-of-the-art, art director, art room, art galleries

Topics	Activities	Score
1. Expressive figures	Drawing with watercolour pencils Learn to use a shape designed to work independently. - painting.	10
2. Collaged interiors	Collaged mixed media - Learn to use a shape - The use of wood provides a beautiful photo	10
3. Still life with flowers	Painting - Learn to use a shape into the picture. - A visual representation of the various parts of the shape drawing the worship time.	10

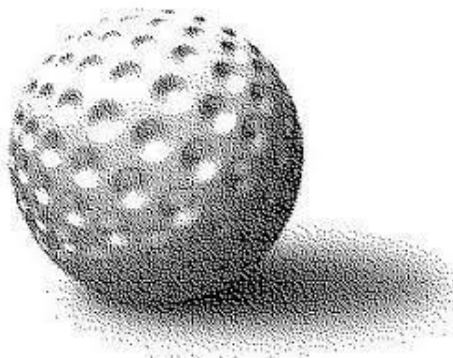
Topics	Activities	Score
4.The Great Barrier Reef	Painting - Learn to use a shape into the picture. - A visual representation of the various parts of the shape drawing.	10
5.Pastel portrait	Painting - Learn to use simple shapes, lines, shapes, contours. - Expressive painting depicts a light shadow.	10
7.works	Story of the caste of color	10
8.works	Lines	10
9.works	hot color / cold color.	10
theory test	- test	20
integration	the action or process of integrating. - Integration of all groups	
affective domain	- affective domain	
	total	100

# Elements of art

It is a natural element. Is a fundamental element of beauty. In the garden design. Need to understand the values and fundamentals of beauty. Can be used for harmony. Elements of art It consists of points, lines, colors, shapes, and shapes. Textures, patterns, and spaces.



1. **Point (point)** is the first point of seeing. By our feelings. No point, width, length, and depth are the smallest, indistinguishable. So the point stalled. No static and no direction. (Centralized) point is the initial element of the shape. The point is deterministic.



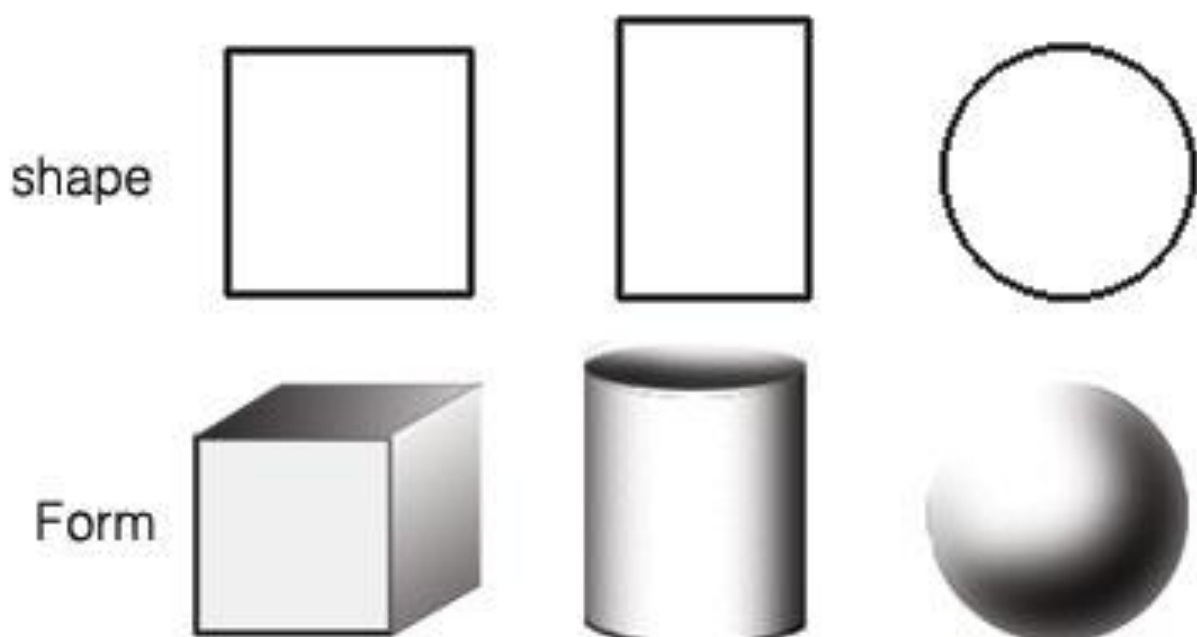
2. **Lines (line)** Lines are the basis of the structure of everything in the universe. The most important thing in designing things is that they are all composed of lines. The meaning of the word line is



### 3. Shape and shape

3.1 Shape And the curve is composed to form. The shape consists of two sides, the width and the long side called the two-dimensional shape, only the surface of the image only. No deep part The shape looks different.

3.2 Form means the structure of things consists of three sides: the sides, the sides, the long and the thick, and the three-dimensional shapes can be measured in size and volume. The shapes look different.



#### 4. texture (texture)

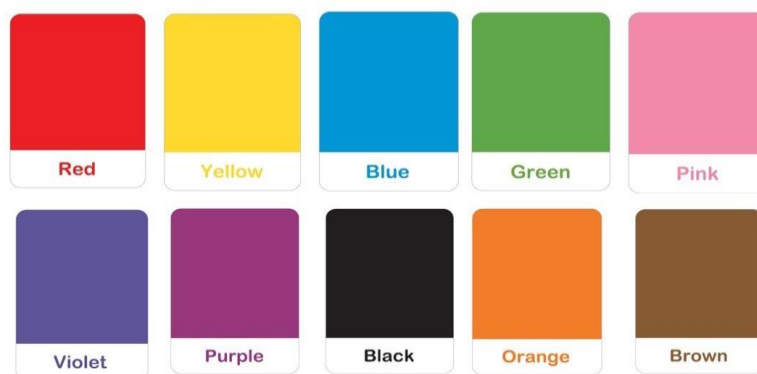
Skin texture refers to the appearance of the surface of things when exposed or touched, and then feel rough, fine, glossy, rugged, velvet, etc. The surface of the art. May be a natural skin type. Can be tangible, such as the surface of the sandpaper, orange skin or artificial skin. Which, when viewed, will feel rough or fine. But when touched, it must be turned into a smooth surface, such as synthetic materials that are made of wood, wood, stone surfaces.



#### 5. pattern (pattern)

Patterns in each thing are very different. There are natural patterns such as wood or man-made patterns, such as patterns on paper fabrics. Or patterns in texture, texture, texture on the sidewalk. These are the The creation of the pattern will create the surface to be popular according to the pattern of this pattern.

#### 6. colors (colors)



**COLOR FOR KIDS**



Color is a natural phenomenon. Color is in the sunlight as a light wave. It is



visible when sun

The rainbow in the sky is 7 colors: red, orange, yellow, green, blue, violet, blue (indigo) and violet, or sunlight through the prism, it will also be colored as a rainbow.

7. **Space or space.** Gaps or periods have the following meanings:

- Volume in shape eating space.
- air around the shape
- the distance between the shape (canal)



# Works Activities



DESIGN BY T.TEE 13.7.55

# UNIT 1

# Expressive Figures

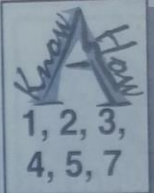
## Art Media & Materials

- Watercolour pencils
- Cartridge paper & lead pencils
- Paintbrushes and water containers



## Art Know How

- Flat shading & colouring
- 3D tonal shading
- Patterning techniques
- Monochromatic shading
- Harmonious colour shading
- Adding water to watercolour pencil



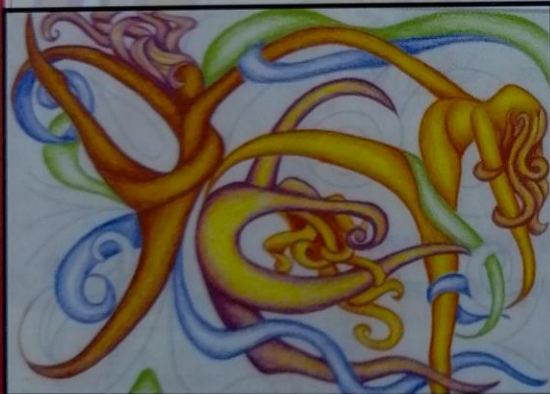
### Step 1.

- Use the expressive figure drawing completed in the planning stages of this unit.



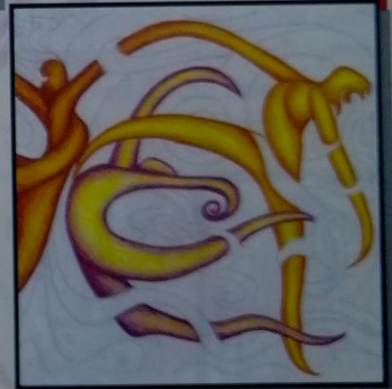
### Step 2.

- Outline the figures with warm colours and then proceed to shade each figure by pressing hard along the outline and then releasing the pressure in the centre creating a three dimensional illusion of volume.



### Step 3.

- Use the 'Harmonious colour shading' technique outlined in the **Art Know How** section to add the highlight and the shadow colours to the figures.



### Step 4.

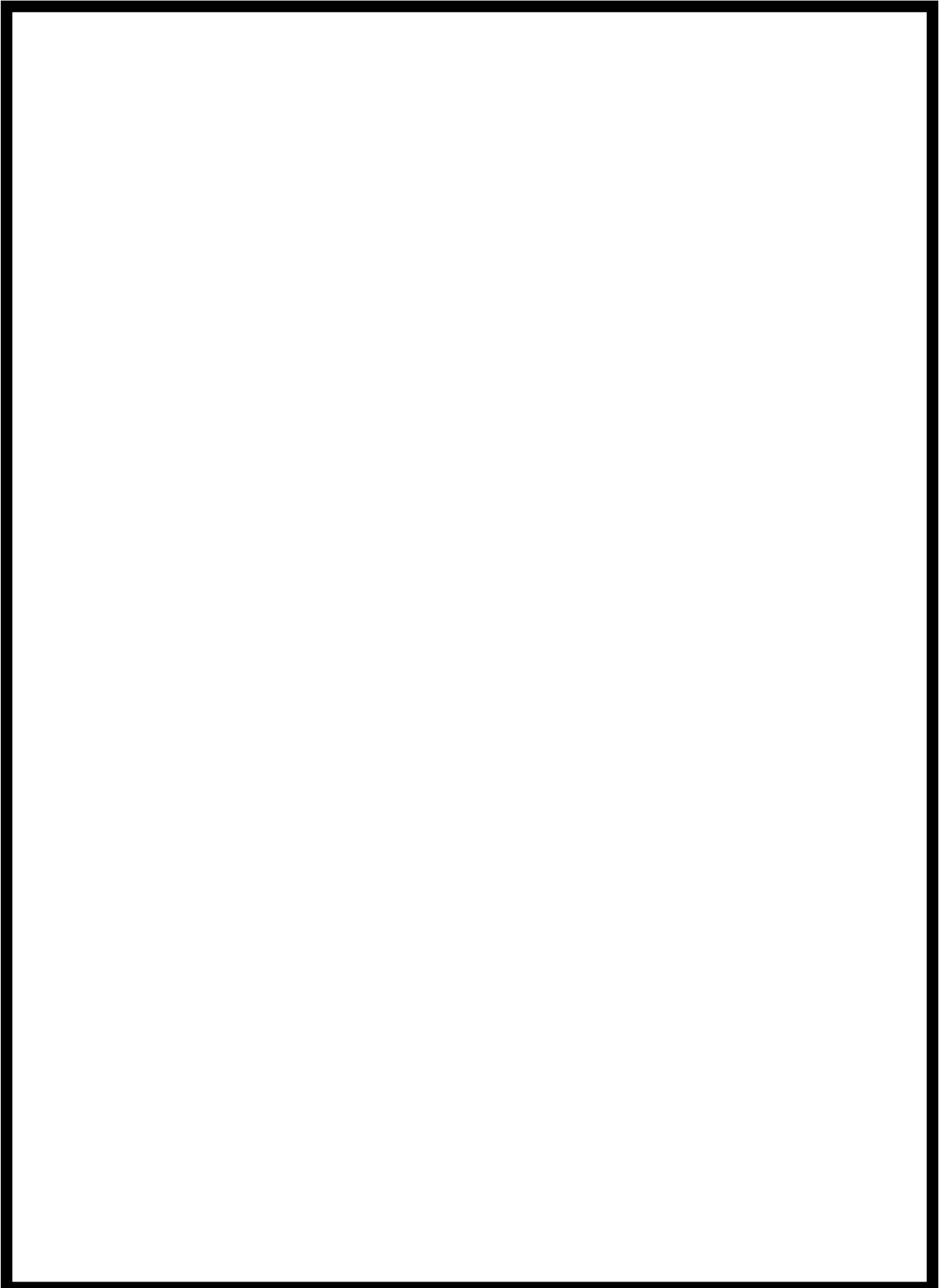
- Use cool colours in the background shapes.
- Remind students to distribute the colours evenly throughout the background to create a sense of balance in the composition.

### Step 5.

- When adding water to the watercolour pencil, remind students to always start with the highlight colour and gradually move into the darker colours.



## 1. Expressive figures works activities



# UNIT 2

# Still Life with Flowers

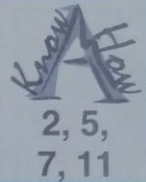
## Art Media & Materials

- Watercolour pencils & wax crayons
- Cartridge paper, glue & scissors
- Watercolour paint & paintbrushes



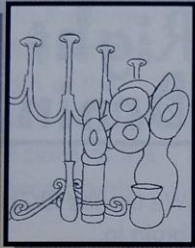
## Art Know How

- 3D tonal shading
- Harmonious colour shading
- Adding water to watercolour pencil
- Watercolour & mixed media techniques



### Step 1.

- Refer to the planning stages of this unit for instructions on how to draw a still life.



### Step 2.

- Choose a base colour for each object and shade each one according to a light source.
- Add the appropriate highlight colour according to the 'Harmonious colour shading' scheme.
  - Shade the highlight colours all the way to the darkest areas of each shape.



### Step 3.

- To create more contrast, add the appropriate dark colour to each shape according to the 'Harmonious colour shading' scheme.

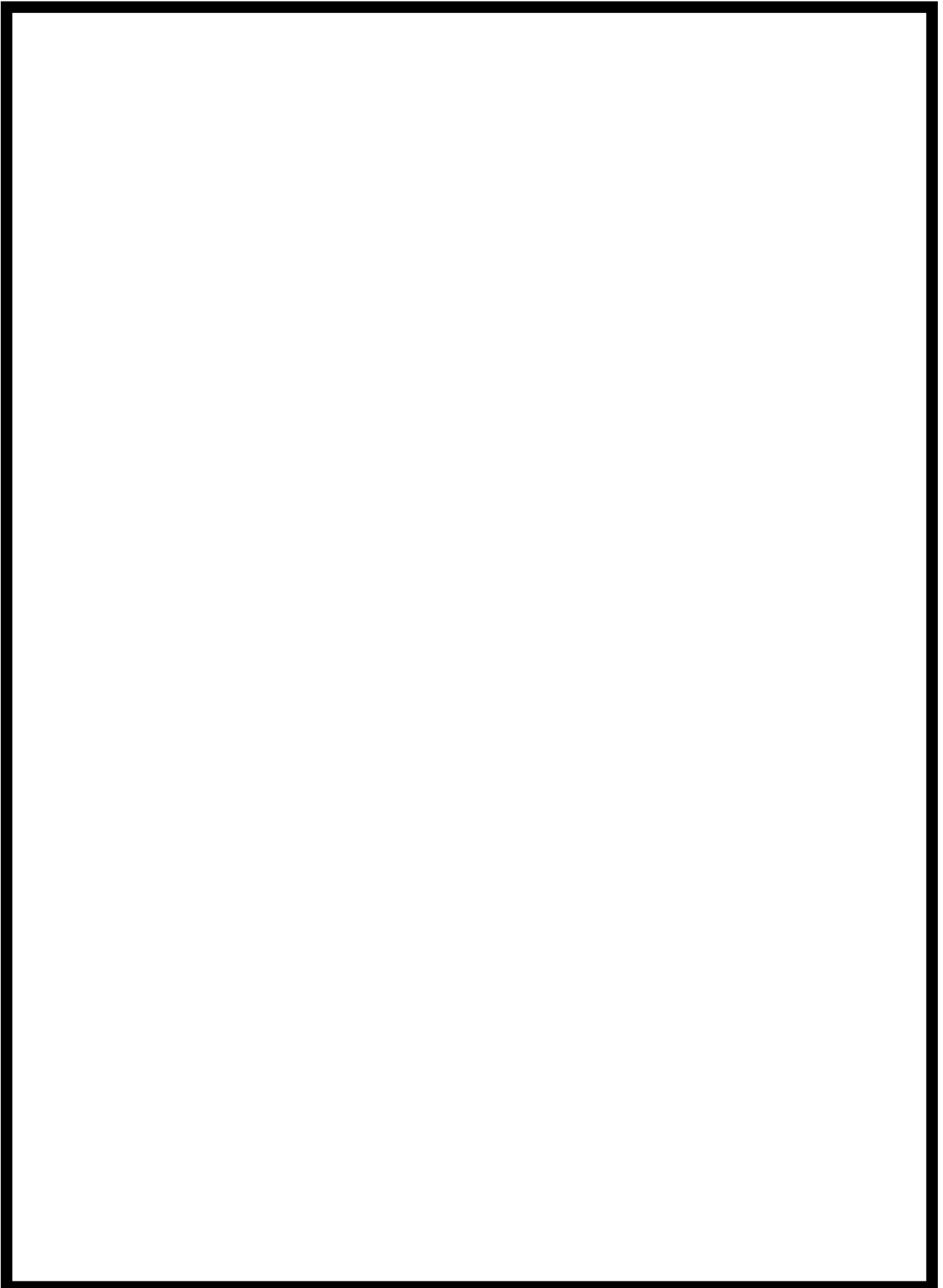


### Step 4.

- Draw and colour a variety of flowers on a separate piece of paper. Cut and paste these onto the vase. Use crayons to pattern the tablecloth.
- Add water to the watercolour pencil and then layer washes of watercolour over the background and tablecloth.



## 2. Collaged interiors works activities



# UNIT 3

## Collaged Interiors

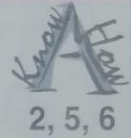
### Art Media & Materials

- Coloured pencils & lead pencils
- Cartridge paper & tracing paper
- Glue & scissors
- Magazines & coloured, patterned & textured collage papers



### Art Know How

- 3D tonal shading
- Harmonious colour shading
- Collaging techniques



### Step 1.

- Use the interior drawing completed in the planning stages of this unit.



### Step 2.

- Refer to the 'Collaging techniques' outlined in the **Art Know How** section for detailed instructions on how to accurately trace, cut and paste shapes from collage papers.
- Trace, cut and paste all the large background areas such as ceiling, walls and the floor to the original drawing.
- Trace out the next largest object in the room and paste it **OVER** the background.
- Continue to cut and paste the rest of the objects.



### Step 3.

- Use coloured pencils to shade the collaged shapes to create a three dimensional effect.
- Cut and paste photographs of outdoor scenes in any windows.

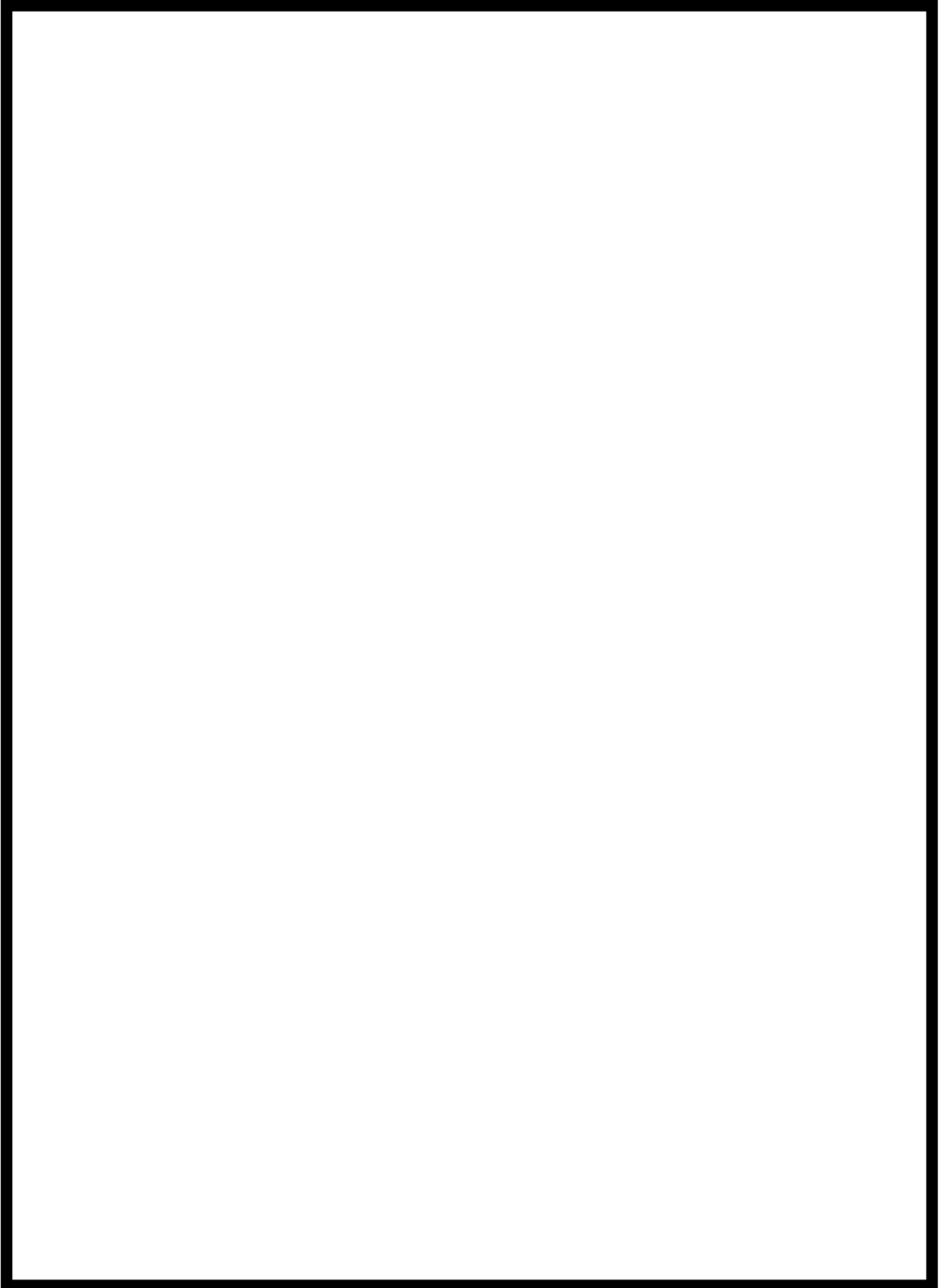


### Step 4.

- Search through magazines to find a variety of decorative objects and furniture for the room.
- When pasting these photographs to the collaged interior, remind students to overlap and position large objects to the foreground and smaller objects to the background.



### 3. Still life with flowers works activities





**UNIT 4**

# The Great Barrier Reef

## Art Media & Materials



- Coloured pencils & wax crayons
- Cartridge paper, glue & scissors
- Plastic cling wrap, rock or table salt & rice
- Watercolour paints and paintbrushes

## Art Know How

- 3D tonal shading
- Harmonious colour shading
- Adding water to watercolour pencil
- Watercolour & mixed media techniques



### Step 1.

- Spread washes of watercolour paint over the paper.
- Lay a sheet of cling wrap across the damp paint and scrunch up the wrap to create a crinkled effect.
- Dab splotches of watercolour along the bottom of the page and sprinkle rock salt and rice to create a speckled effect.
- Leave the background to dry.



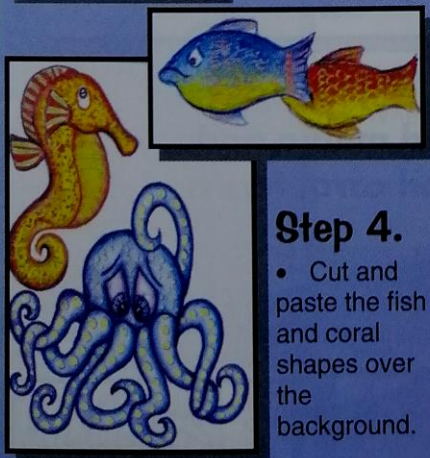
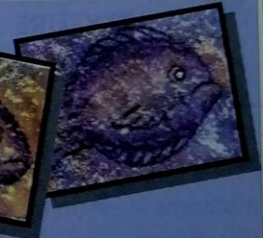
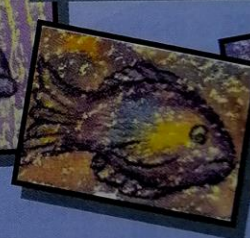
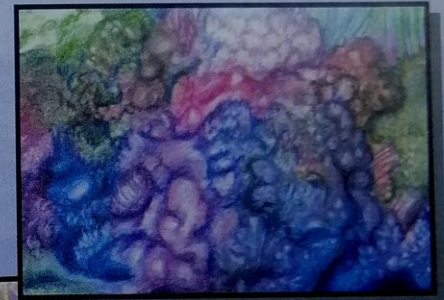
### Step 2.

- To create more contrast and a three dimensional effect in the coral, use coloured pencils to outline, pattern and shade the coral forms in the background.



### Step 3.

- On a separate sheet of paper, collect rubbings from textured and patterned surfaces using crayons and coloured pencils.
- Using coloured pencils, draw and shade a variety of fish and coral shapes over the rubbings.

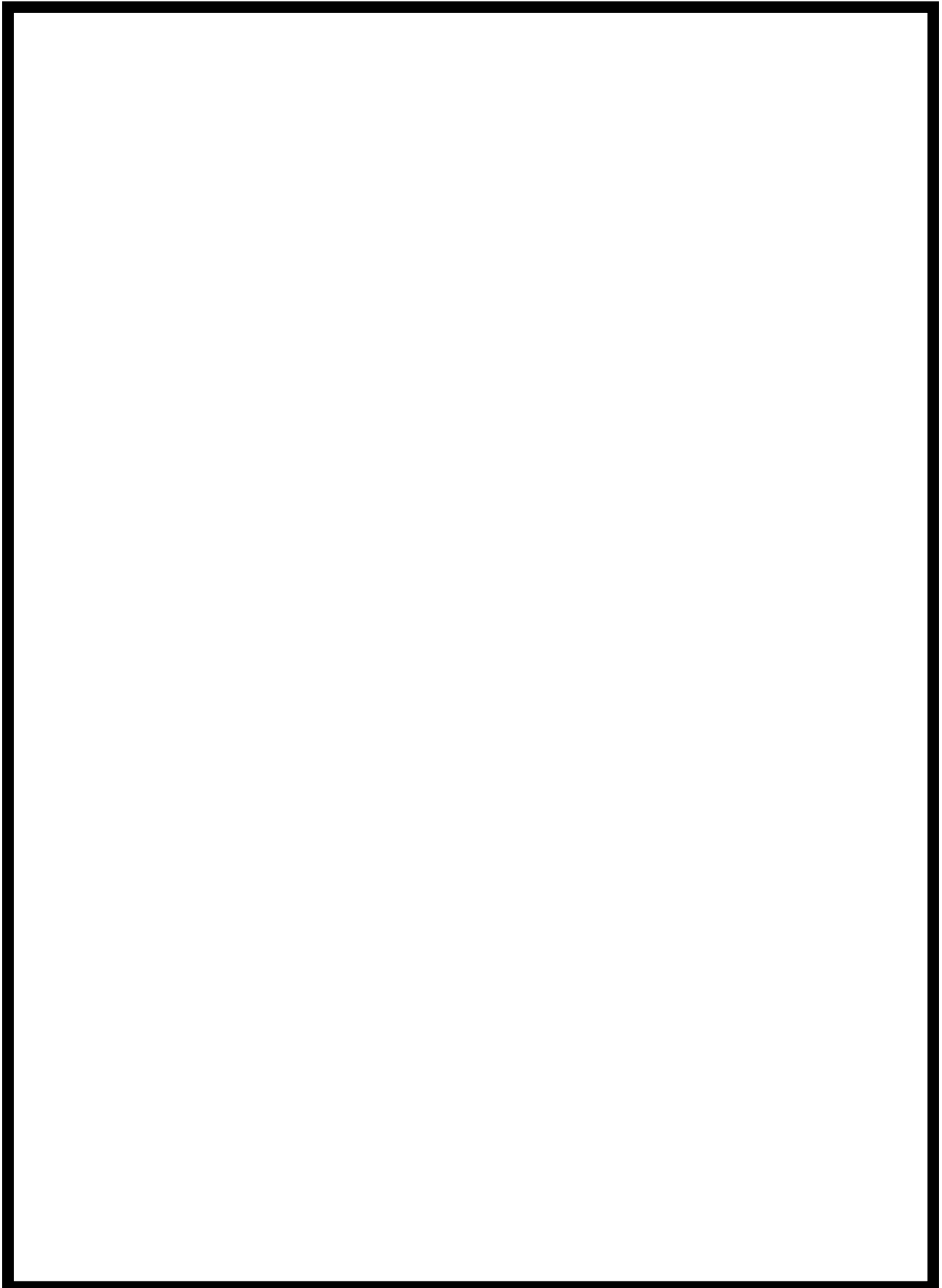


### Step 4.

- Cut and paste the fish and coral shapes over the background.
- Students may also like to include any fish completed in the planning stages of this unit in their final composition.



## 4. The Great Barrier Reef works activities



# UNIT 5

# Pastel Portrait

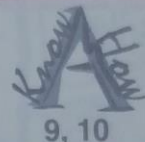
## Art Media & Materials

- Lead pencils & eraser
- Chalk pastels
- Cartridge paper



## Art Know How

- Three dimensional pastel shapes
- Toning facial features



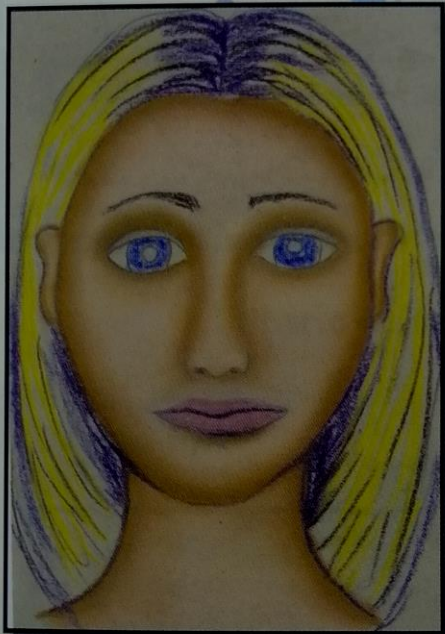
### Step 1.

- Use the portrait drawing completed in the planning stages of this unit.
- Remind students to erase all the guidelines before applying the chalk pastel.



### Step 2.

- Choose a dark and light skin coloured pastel. Thickly outline all the dark areas of the face with the dark pastel.
- Carefully apply the light chalk pastel over the remaining areas of the face. Using small circular movements, firmly blend the dark pastel into the highlight areas.



### Step 3.

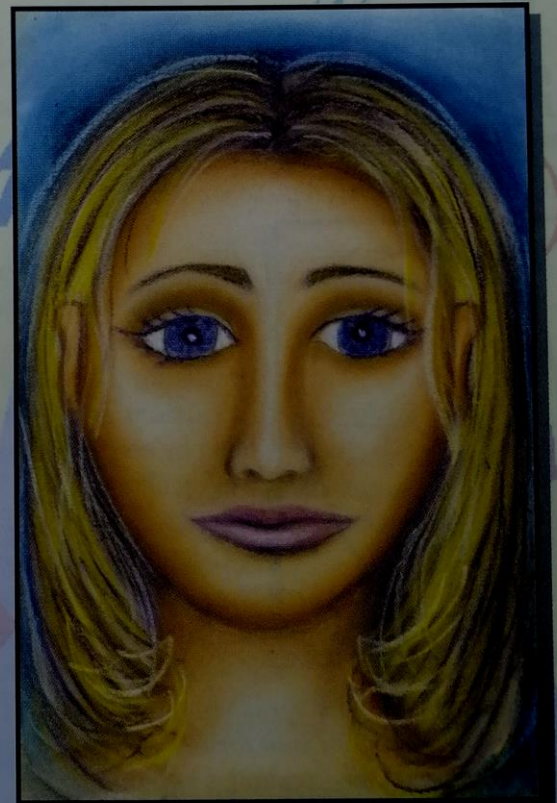
- Add a colour to the lips, an iris colour to the eye and mark in the eye brows with a colour to match the hair colour.
- To create more contrast in the face,

add a little purple around the face, neck, nostrils and in the lip part.

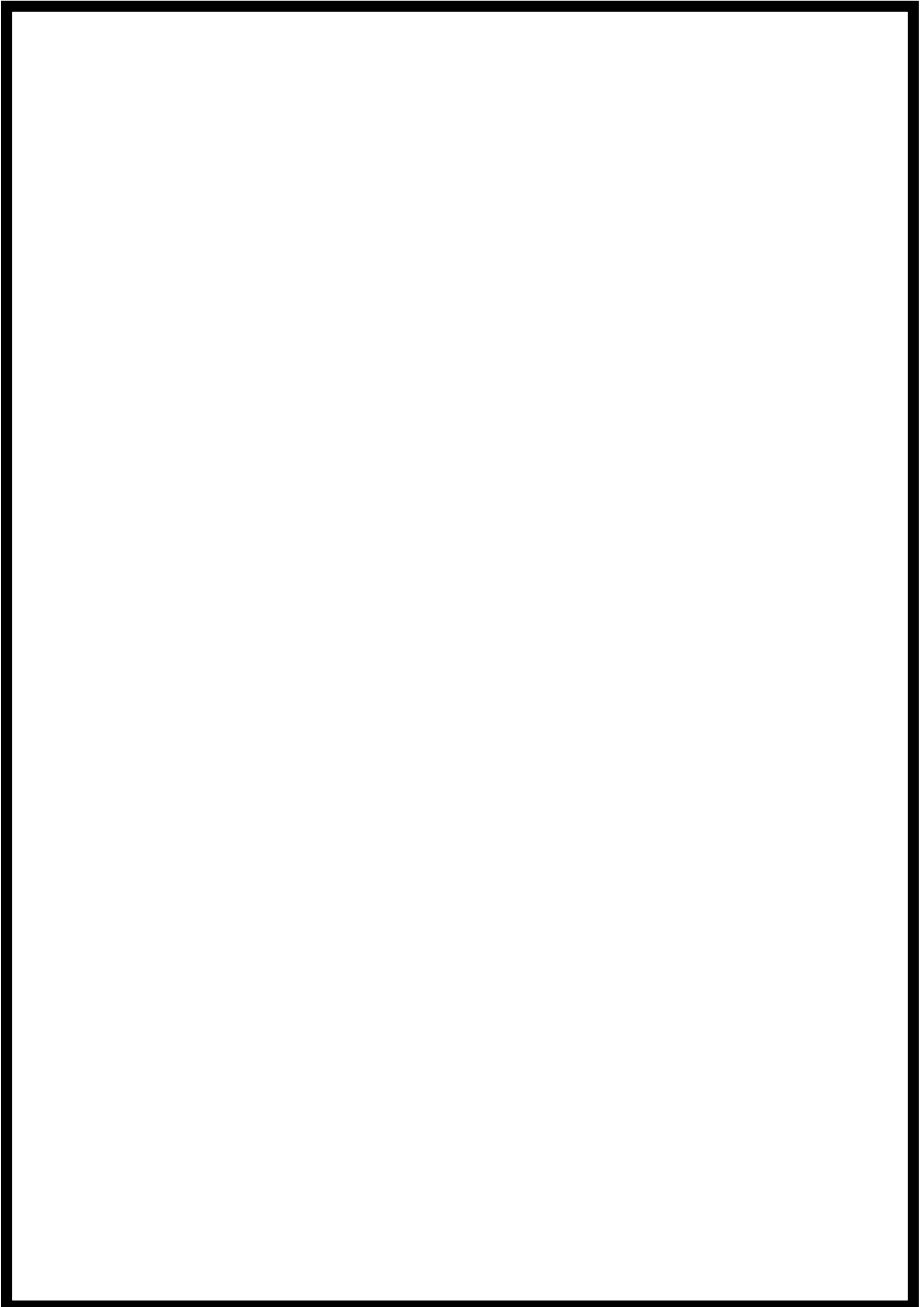
- Add streaks of purple in the darkest areas of the hair and then fill the remaining areas with the preferred hair colour.

### Step 4.

- Smudge all the colours to create a soft effect.
- Use purple to mark in the eye lashes and to fill in the pupil.
- To create more contrast, students may like to smudge a little white pastel in the highlight areas of the face and add white streaks to the hair.



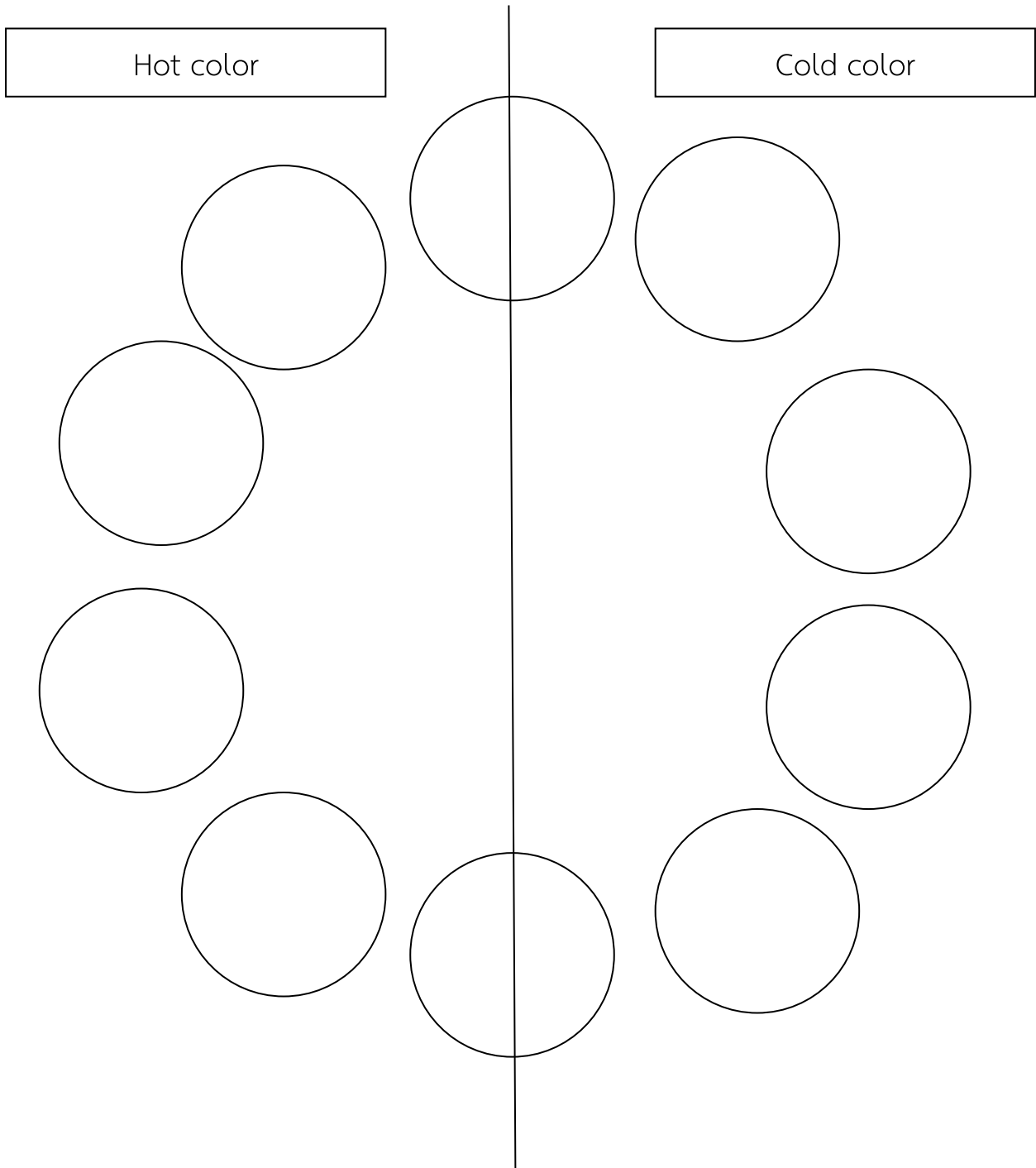
## 5.Pastel portrait works activities



# Explain to students hot and coloring paint.

\*\*\*\*\*

**Media Materials: 1. Black pencil 2. Eraser 3. Color pencil or Magic 4. Fountain pen**



# hot color / cold color.

\*\*\*\*\*

The students to draw a picture of hot color and cold color.

Hot color



cold color



## Line Elements

\*\*\*\*\*

Explain to students how to draw lines in art.

**Media Materials:** 1. Black pencil 2. Eraser 3. Color pencil or Magic 4. Fountain pen

the line	Drawing picture
<b>straight</b>	
<b>curves</b>	
<b>zigzag</b>	

## Student behavior assessment sheet

Item	Skill	Quality level				
		1	2	3	4	5
1	Accuracy					
2	Consistency					
3	Style of imagination					
4	Transmission of works					
5	Creativity					

### Evaluation criteria

#### Criteria for determining the quality level

1 level of quality improvement

2 levels of quality are fair

3 levels of good quality

4 levels of quality very good

5 levels of excellent quality

.....

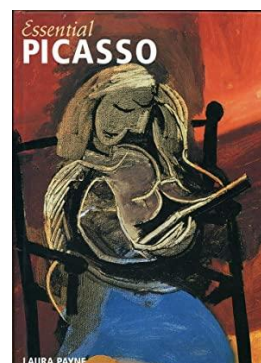
Assessment teacher



## Recommended books

### Title: **ESSENTIAL PICASSO :Laura Payne, Julia Kelly] (Author)**

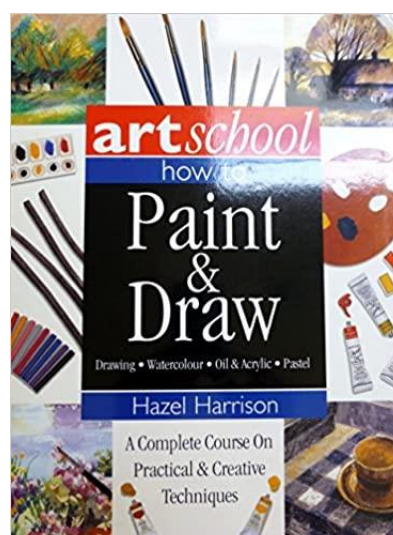
About this Item: Paragon, Bath, England, 2001. Hardcover and Dustjacket. Condition: Very Good +. Dust Jacket Condition: Very Good +. First Edition. 256pp., colour-illustrated throughout with works by the master. Book clean and square. Spine firm. Leaves clean. Art-illustrated (Picasso) gloss boards nominally bumped only. Identically-illustrated, loose-plastic protected dustjacket mildly edgeworn. 'Essential Picasso' examines the work of one of the 20th century's most famous and successful artists, from the earliest Blue-Period paintings to the ceramics of his later years.



### Art School: How to Paint & Draw: A Complete Course on Practical & Creative Techniques Paperback - Hazel Harrison (Author)

A complete guide to artists' techniques & materials. Sections on drawing, watercolor, oil, acrylic, & pastel. Perfect both for beginner & more advanced artist Includes up-to-date information on all the latest techniques, materials, & equipment. Packed with practical guidance on how to treat the classical subjects - portraits, figures, buildings, landscapes, & flowers - in the most popular mediums.

I got this book used to give me ideas on how to pick mediums to mix with oils and acrylics. I think it is a great book to give a young adult to introduce them to different ways of making art. I found some answers on the internet,



## Bibliography

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**Laura Payne, Julia Kelly .Title: ESSENTIAL PICASSO :Laura Payne, Julia Kelly] (Author)**

**Hazel Harrison .Art School: How to Paint & Draw: A Complete Course on Practical & Creative Techniques Paperback - Hazel Harrison (Author)**

**Paul B. Davies .The Beginner's Guide to Drawing Cartoons Hardcover - by Paul B. Davies (Author)**

**Bernadette Cvitkovic .Exploring Primary Art Book 5 Year 6: Bernadette Cvitkovic (Author)**



# MS.PAWINEE SORAWECH

Demonstration School of

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Head of art learning subject group in primary school

## PROFILE

Training on development projects and criticizing research proposals for research funding from the fiscal year university income budget. 2015, between 15-16 August 2014 at the Royal Hills Golf Resort Castle Suites & Spa in Nakhon Nayok, organized by the Research and Suan Sunandha Rajabhat University.

Training Program conducted account of Google Scholar and training, information, research articles and scholarly articles TCI SJR and COPUS organized by the Research and Suan Sunandha Rajabhat University.

Training and Development English faculty and staff, Suan Sunandha Rajabhat University Class 1 ( English language International Potential has: development ) held on 2 March 2015 - on 2 April 2015 ,

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## WORK SLOGAN

The success of the organization  
is the goal of work.

## EDUCATION

PhD	2020	Ph.D.Student at Suan Sunandha Rajabhat University
Master's degree	2014	Suan Sunandha Rajabhat University
Bachelor's degree	1997	Rajabhat Suan Dusit Institute
diploma	1993	College ,Suan Sunandha
High school	1990	Surasak Montri School
Grade 1 - 6	1985	Wat Phraya Young School

## SKILLS

- Knowledge and understanding of organizational quality management systems
- English language skills from international research presentations
- Computer skills in print media design and general document work
- Quality management lecturer The subject of quality indicator ( KPI )
- Lecturer in teaching children's arts6. Participate in art exhibitions with invited organizations such as artists, Dharma groups, etc.

## WORK EXPERIENCE

1. Elementary school art teacher, years 1-6
2. Position head of art learning group
3. working at Suan Sunandha Rajabhat University

