

Course Specification

S321103 History3

Social studies, Religion and Culture

Matthayom 5 First Semester

40 Hours 1 credits

This course develops a basic understanding of the history of major world cultures. It imparts a general chronology of world history and an overview of world geography. It also examines important themes and trends that affect more than one world civilization. The course provides a crucial overview of cultures and meetings between cultures that accelerating movement toward an ever more integrated globe requires.

Upon completion of the World Civilizations course, students will:

- 1) Know a general chronology of world history, including key events and cultural achievements from different parts of the globe.
- 2) Understand the basics of world geography and how geographic conditions and events have helped shape history.
- 3) Report on key political states and / or leaders who changed the world's history.
- 4) Analyze similar trends across cultures.
- 5) Compare and contrast past with current events, issues and problems.

Indicators

S1.1 M.5/16 S1.2 M.5/1

S2.1 M.5/2 S.2.1 M.5/3

S.2.1 M.5/4 S2.1 M.5/5

Total 6 Indicators

Subject structure History 3

Matthayom 5 First semester

40 Hours/1.0 credit

Total 100 marks

Unit	Indicators	Description	Topic	Time (Hour)	Marks
1	S.2.1 M.4/2	Highlights of human culture in the Upper Paleolithic period (Old Stone Age). This session will incorporate REQUIRED CLASS DISCUSSION # 1.	Carefully read course pack pages 101 – 112, AND prepare FiveParagraph Essay	10	15
2	S.2.1 M.4/5	The birth of civilization in the Neolithic period (New Stone Age). This session will incorporate REQUIRED CLASS DISCUSSION # 2.	A survey of “golden age” highlights in the pre-Columbian New World (Americas). Topics will include Maya, Teotihuacano, early Peruvian, Mound-Builder, and	10	10
3	S.1.1 M.4/16	The development of early writing systems.	“The silver trump of freedom,” Part I. REQUIRED IN-CLASS DISCUSSION # 4	2	5
Mid-term exam		Early kingdoms and empires, unit to be covered with the aid of ORAL PRESENTATION # 1 and followed by IN-CLASS ESSAY # 1		1	20
4	S.2.1 M.4/3 S.1.2 M.4/1	QUIZ # 1. The development of polytheistic faith systems (broad survey).	-Thoughtfully read course pack pages 66 – 77, in conjunction with “picture handouts” distributed in class (re: early modern kingdoms and empires around the world); AND do the “Gallery of Early Modern Rulers” (written) assignment	4	5
				4	5
				4	5
5	S.2.1 M.4/4	Ancient henotheism (with emphasis on Hindu faith) and monotheism (with emphasis on Jewish faith).	-human rights situations in Thailand and propose developmental guidelines.	3	10

Unit	Indicators	Description	Topic	Time (Hour)	Marks
Final exam	S.2.1 M.4/3 S.2.1 M.4/4 S.1.2 M.4/1	“GALLERY OF EARLY MODERN RULERS” ASSIGNMENT DUE. The Industrial Revolution, the Transatlantic slave trade, and the “beginning of the end” of the ageold institution of slavery.	-Conduct themselves and participate in encouraging others to conduct themselves so as to become good citizens of the nation and the world community.	1	20
Total				20	100